

# Asia-Pacific Economic Cooperation

## THE APEC ARCHITECT PROJECT PHILIPPINE SECTION

**APEC MANUAL • 2006** 

#### **FOREWORD**

There had been many meetings held on the APEC Architect Project:

Date	Location	Meeting
September 17-19, 2001	Brisbane, Australia	The APEC Architect Project Meeting
June 12-14, 2002	Sydney, Australia	The 1st APEC Architect Steering Committee Meeting
December 12-13, 2002	Kuala Lumpur, Malaysia	The 2 <sup>nd</sup> APEC Architect Steering Committee Meeting
February 18-19, 2004	Taipei, Taiwan	The 3 <sup>rd</sup> APEC Architect Steering Committee Meeting
September 22-23, 2004	Waikiki, Hawaii, USA	The 4th APEC Architect Steering Committee Meeting
		and 1st Provisional Council Meeting
May 30-June1, 2005	Tokyo, Japan	The 2 <sup>nd</sup> Provisional Council Meeting and
•		1st Central Council Meeting

The 2<sup>nd</sup> APEC Architect Central Council Meeting will be held in Mexico City on May 22-24, 2005.

The Philippines has participated and intends to participate in all of these meetings as a cooperating member of the APEC, as a signatory to the GATT (General Agreement on Trade) and the GATS (General Agreement on Trade in Services), and as a nation that nurtures the architectural profession in the country.

In September, 2001, the first 11 APEC economies that attended the first meeting on the APEC Architect Project, reached consensus on the value and public benefit in the mobility of architects in the provision of architectural services. Subsequent meetings established the framework of the APEC Architect Project, defined the practice of architecture, and enumerated the criteria for assessment of architects for registration as an APEC Architect. Organizational, operational and information exchange matters had also been discussed and agreed upon for the establishment of the Central Council and the operation of the APEC Architect Register.

Four years after that first meeting in 2001, 14 APEC economies in active attendance of the meetings, have established their respective Monitoring Committees at the local level. It was deemed ripe for the APEC Architect Register to be launched simultaneously in the various economies – thus the Launching scheduled by the Monitoring Committee Philippine Section on September 19, 2005 at the Manila Hotel. On this day, the APEC Architect Project is officially launched in all the 14 economies that so far have been attending the APEC Architect meetings.

We therefore make this call to qualified individuals to apply for registration as APEC Architect. We offer you this Handbook as a guide in your quest for yet another "title", another accomplishment as an architecture professional in this country – and in the APEC region.

The Monitoring Committee Philippine Section

Professional Regulation Commission Commission on Higher Education United Architects of the Philippines

September 19, 2006

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### The APEC ARCHITECT PROJECT An Overview

#### Introduction

Asia Pacific Economic Cooperation (APEC) is an international forum composed of twenty-one member economies with the objective to act collectively to promote economic and technical cooperation within the Asia-Pacific region. Its purpose is "to sustain the growth and development of the region for the common good of its peoples". APEC builds on the World Trade Organization (WTO) General Agreement on Trade in Services (GATS) principles for the progressive liberalization of trade in services through the reduction of regulatory restrictions, leading to reciprocal agreement between member economies where appropriate. It is a strategic priority of facilitating the mobility of qualified persons by developing means for the mutual recognition of skills and qualifications.

The APEC Architect project is an initiative of the APEC Human Resources Development Working Group (HRDWG), one of a number of sectoral groups established to implement APEC programs. The project was endorsed by the HRDWG at its year 2000 meeting in Brunei as a direct response to the Groups' strategic priority of facilitating mobility of qualified persons by developing a means for the mutual recognition of skills and qualifications

The APEC economies participating in the project have developed a mechanism by which current restrictions on the professional recognition of architects from other economies would be reduced or removed. A set of principles and operational framework for the creation of an APEC Architect Register has been agreed upon. Registration as an APEC Architect provides evidence of the achievement of professional standards that satisfy the requirements for the recognition of architects by host APEC economies.

The GATS identifies four modes of service provision, of which the third, "establishment of a commercial presence" and the fourth, "the presence of natural persons", are those that are essentially addressed by the APEC Architect framework. However, the project will have relevance for all means by which architectural services are exported.

The APEC Architect Register is managed by the APEC Central Council through the respective local Monitoring Committees in the APEC economies.

Member economies of the APEC Architect Central Council 2005 are: Australia, Canada, People's Republic of China, Hongkong China, Japan, Korea, Malaysia, Republic of Mexico, New Zealand, Republic of the Philippines, Singapore, Chinese Taipei, Thailand and the United States of America.

#### **Purpose**

The aim of the APEC Architect framework is to establish a mechanism to facilitate the mobility of architects for the provision of architectural services throughout the APEC region by reducing current barriers to the export of professional services. Its central function is to maintain a Register of APEC Architects who have fulfilled common elements of the education and training requirements

for professional recognition in participating economies and are currently registered/licensed as architects, and who have a proven record of professional experience as registered practitioners.

Through the identification of these common aspects of professional recognition, reinforced by a period of professional experience, registration as an APEC Architect defines a level of competence that will satisfy designated registration criteria in other participating economies without further assessment. A host economy may additionally adopt special requirements for the recognition of APEC Architects to address aspects of professional practice specific to that economy, such requirements however must be fully transparent.

#### Structure

Overall responsibility for operation of the APEC Architect Register rests with a Central Council composed of nominees of independent Monitoring Committees established for this purpose in each participating economy, and authorized by the Central Council to carry out its functions. Policies governing the operation of the APEC Architect Register and strategies adopted for its implementation are determined jointly by the representatives of participating economies appointed to the Central Council.

The APEC Architect Register is divided into sections, each administered by the Monitoring Committee of a participating economy, for the enrolment of architects registered/licensed in that economy who meet APEC Architect criteria. Monitoring Committees are responsible for the management of their respective sections of the Register on behalf of the Central Council.

#### **APEC Architects**

An APEC Architect is a person who is registered, licensed or otherwise professionally recognized as an architect in a participating economy, and whose name is enrolled on the APEC Architect Register maintained by that economy.

The criteria adopted by the Central Council for admission to the APEC Architect Register, and use of the title "APEC Architect", are based on identification of common criteria among the participating economies which consist of:

- An accreditation or recognition procedure for education programs in architecture;
- A minimum period of post-baccalaureate practical experience, with specified requisites;
- Fulfillment of registration, licensing or other requirements for full professional recognition;
- A minimum period of professional practice as a registered or licensed architect, with specified requisites.

Architects deemed by the Central Council to fulfill these requirements are eligible for registration as an APEC Architect. To retain their registration, APEC Architects must comply with obligations imposed by their home economies for observing codes of professional conduct and for maintaining professional competence and currency of practice through continuing professional development.

Host economies may chose to impose special requirements for the recognition of APEC Architects for practice in their economies, but any such requirements must be fully transparent.

#### **Central Council**

The Central Council has ultimate responsibility for all matters relating to the APEC Architect framework. The Council comprises of representatives appointed by the Monitoring Committee of each economy authorized to operate a section of the Register. The Central Council's primary duty is to decide the standards and criteria required for registration as an APEC Architect and to establish operational procedures for management of the APEC Architect Register. These are reviewed periodically by the Council to ensure their continued relevance to the practice of architecture within the APEC region and the effectiveness of the systems employed to assess them. The Council is responsible for the authorization of Monitoring Committees to maintain a section of the Register and for subsequent review of their continued conformance with APEC Architect registration criteria.

Effective communication with relevant authorities in participating economies, architects and consumers alike, is essential for successful operation of the APEC Architect Register. The provision of information on its objectives and achievements and promotion of the role it plays in facilitating the mobility of architects within the region are also important functions of the Central Council.

#### **Monitoring Committees**

Each participating economy is required to establish a Monitoring Committee to take responsibility for administration of the APEC Architect framework in that economy, after receiving authorization by the Central Council to do so. Monitoring Committees act with delegated authority from the Central Council to implement its policies and carry out its duties.

The primary duty of a Monitoring Committee is to operate a section of the APEC Architect Register for the enrolment of APEC Architects registered/licensed in that economy. It must confirm that candidates for APEC Architect registration have complied with criteria adopted by the Central Council and assess the professional practice experience they have obtained as registered/licensed architects. Each Monitoring Committee is also responsible for ensuring the continued maintenance of required standards.

Monitoring Committees are the constituent bodies of the Central Council. They must nominate one or more representatives to the Council; however, each Monitoring Committee is entitled to only one vote. They are called upon to contribute from time to time to the administrative and review functions of the Central Council and generally to act as centers of information on all APEC Architect matters, and to promote its purposes.

#### **Monitoring Committee Philippine Section**

On January 28, 2004, the Professional Regulation Commission (PRC), the Commission on Higher Education (CHED) and the United Architects of the Philippines (UAP), signed a Memorandum of Agreement to bind themselves to work harmoniously as the Monitoring Committee Philippine Section of the APEC Architect Central Council, towards the establishment of the APEC Architect Register in the Philippines in accordance with the guidelines adopted by the APEC participating economies.

During the Central Council meeting held in Tokyo, Japan on May 30 to June 1, 2005, the Monitoring Committee Philippine Section received its authorization from the Central Council to manage and operate the Philippine section of the APEC Architect Register and ensure the continued maintenance of required standards. It also received the authorization to take responsibility for administration of the APEC Architect framework in the Philippines.

The above-mentioned two (2) government agencies and one (1) chartered private association have agreed to do and perform their respective undertakings/responsibilities as follows:

#### Undertaking/Responsibilities of the PRC:

- Confirm that the applicant for registration in the APEC Architect Register is a registered architect.
- Assess, using appropriate criteria and established assessment standards, the competence
  of the applicant for registration as APEC Architect.
- Issue special temporary permits to foreign architects registered in their economy's APEC Architect Register who desire to practice in the Philippines, after validation of their qualifications as APEC Architects.
- Exercise jurisdiction through the Board of Architecture in the suspension of the licenses issued to Filipino architects registered in the APEC Architect Register and foreign architects practicing in the Philippines by virtue of temporary special permits issued by the PRC.

#### Undertaking/Responsibilities of the CHED:

- Determine, in coordination with the PRC through the Board of Architecture and in accordance with the principles adopted by the APEC Architect Register Project, the substantial equivalence of foreign architectural program in education to the Philippines architectural education programs.
- Assess the educational qualifications of applicants for registration in the APEC Architect Register in the Philippines.
- In consultation with the PRC through the Board of Architecture, establish and/or adopt
  alternative additional qualification requirements for architectural education programs taken
  or completed by applicants found to be deficient or not equivalent, taking into consideration
  the relevant provisions of the law regulating the profession and provide and develop a
  program for the applicant's compliance.
- Designate the institution or institutions which shall implement the program providing for alternative educational requirements to enable them to meet substantial equivalence for registration in the APEC Architect Register.

#### Undertaking/Responsibilities of the UAP:

Establish and/or provide the criteria or guidelines in accordance with the framework, guidelines, and policies agreed upon by APEC participating economies, for the assessment and validation of the applicant's relevant seven (7) years experience and the minimum three (3) years experience within the seven (7) years, spent as an architect with sole professional responsibility for projects of moderate complexity, or as an architect working in collaboration with other architects in charge of and responsible for a significant aspect of the design, documentation and contract administration of complex projects.

- Assess, on the basis of the documents submitted, the applicant's compliance with the seven (7) years experience and the minimum three (3) years experience within the seven (7) years, spent as an architect with sole professional responsibility for projects of moderate complexity, or as an architect working in collaboration with other architects in charge of and responsible for a significant aspect of the design, documentation and contract administration of complex projects.
- Certify the status of the applicant with regards to his/her membership in the Integrated and Accredited Professional Organization of Architects.
- Make available its data bank with regards to the professional competence, qualifications and accomplishments of applicant.

#### Joint Undertaking/Responsibilities of the PRC, CHED and UAP:

- Establish and maintain a section of the APEC Architect Register for the enrolment of APEC Architects registered/licensed in the Philippines.
- Create an APEC Architect National Monitoring Committee composed of representatives from each party with the rank of Commissioner or its equivalent and the President of the UAP or their designated representatives who shall choose their own chair on rotational basis annually to monitor the implementation of the APEC Architect Register in the Philippines through the Panel of Experts.
- Develop, maintain and implement the APEC Architect Register in the Philippines in accordance with the criteria agreed upon by the APEC participating economies in the APEC Architect Project.
- Create a three-person Panel of Experts, one (1) from each party to pass upon the qualifications of applicants for registration in the APEC Architect Register where each party shall nominate/designate its representative to the panel.

The PRC representative shall take charge of the ethical, moral and professional qualifications of the applicant for registration on the basis of his records at the PRC.

The CHED representative shall be the expert on educational qualification and shall review the documents of the applicant to establish equivalence of the educational program completed.

The UAP official representative shall take charge of the assessment and evaluation of professional experience qualifications to meet the criteria and standards agreed upon by the participating economies in the APEC Architect Project.

- Create a Secretariat to be composed of representatives from each party to work under the APEC Architect National Monitoring Committee. The Secretariat shall be headed by the representative from the PRC. The number of Secretariat personnel shall be decided by the parties.
- Upon recommendation of the Panel of Experts on the basis of their assessment of the documents submitted and upon approval by the APEC Architect National Monitoring Committee, the Secretariat shall register approved applicants in the APEC Architect Register Project for the Philippines.

- Upon prior notice from the APEC Human Resources Development Working Group, participate in the meetings of the APEC-HRDWG and other bodies of the APEC involved in the establishment of the APEC Architect Register.
- Constitute the bodies that will undertake the activities to be done under the APEC Architect Register Project.
- Perform such other functions as required to be undertaken in the establishment of the APEC Architect Register.

#### REGISTRATION AS AN APEC ARCHITECT

A candidate for registration as an APEC Architect must be currently registered / licensed or otherwise professionally recognized as an architect in the economy that maintains the section of the APEC Architect Register to which application for admission is made. Architects must submit documents to the appropriate Monitoring Committee that show that they have completed an accredited program of architectural education, fulfilled pre-registration experience requirements, have practiced for at least seven years as registered/licensed architects and satisfied any additional requirements, all in accordance with criteria determined by the Central Council. Architects may only be enrolled in the section of the APEC Architect Register in their home economy.

In the Philippine Section, candidates for registration are required to have achieved the prescribed number of continuing professional development units; and must be active members of the Integrated and Accredited Professional Organization of Architects (IAPOA).

APEC Architect Registration applies only to individual persons, not to architectural practices or firms.

#### The Competence of an APEC Architect

The skills and knowledge required for admission to the APEC Architect Register are defined as follows:

An APEC Architect must be competent to create architectural designs that:

- satisfy both aesthetic and technical requirements;
- are informed by the history and theories of architecture and the related arts, technologies and human sciences:
- demonstrate an understanding of the relationship between people and buildings, and between buildings and their environment, and the need to relate buildings and the spaces between them to human needs and scale:
- respond to environment concerns and address sustainability issues;
- show skill in land-use planning and the planning process;
- take account of cultural and social factors and demonstrate an understanding of the responsibility of an architect to society.

An APEC Architect must be competent to translate a design concept into built form and be able to:

- investigate and interpret design objectives and relevant issues and prepare the brief for a design project;
- advise on project evaluation, feasibility studies and programs;
- evaluate and determine structural, constructional and engineering elements of a building design and integrate the advice and design of specialist disciplines into a building project;
- assess the physical influence on buildings and the technologies associated with providing internal conditions of comfort and protection against the climate, and coordinate and integrate services systems to control them;

- meet building users' requirements within the constraints imposed by cost factors and building regulations;
- provide advice on issues of construction, procurement and contract administration;
- generate the documentation and information needed to translate a design concept into a building;
- manage the procurement of buildings, administer contractual arrangements and monitor their construction.

#### An APEC Architect must be competent in the practice of architecture and:

- observe legal and regulatory obligations related to the planning and construction of buildings;
- have adequate knowledge of the industries, organization and procedures involved in the management and realization of a design project as a building;
- observe the standards of conduct expected of a professional by the community;
- maintain competence in relevant aspects of the practice of architecture.

#### APEC ARCHITECT REGISTRATION CRITERIA

The following set of principles satisfies Central Council criteria for admission to the APEC Architect Register and the right to use the title "APEC Architect".

#### 1. Architectural Education

#### Educational Requirement:

A candidate in the Philippine Section of the APEC Architect Register must have completed a degree in Bachelor of Science in Architecture obtained from a duly recognized and accredited educational institution. The educational degree must have a balance between theoretical and practical aspects of architectural training and lead to the acquisition of skills and knowledge necessary to underpin the required competence of an APEC Architect.

#### Architectural Education Program

The core subject areas in an accredited/recognized program of architectural education are:

- Design, as the predominant subject category
- Technology and Environmental Science
- Social, Cultural and Environmental Studies, and
- Professional Studies

Other subject areas within architectural educational programs may include:

- Related Studies
- General Education

### 2. Fulfillment of Period of Post-Baccalaureate Diversified Training for Recognition as an Architect in a Home Economy

Applicants for registration as an APEC Architect must have completed a prescribed period of practical diversified training for a minimum period equivalent to a total of 2 years.

### 3. Fulfillment of Registration/Licensing Requirements for Registration as an Architect in a Home Economy

The purpose of this criterion is, in the first instance, to establish eligibility for registration as an APEC Architect, not for registration in another economy.

Fulfillment of registration/licensing requirements for recognition as an architect in a home economy is accepted as meeting this criterion for an APEC Architect.

#### 4. Professional Practice as a Registered/Licensed Architect

Applicants for registration as an APEC Architect must satisfy the home economy Monitoring Committee that they have completed a minimum period of professional practice of 7 years; after initial registration/licensure as an architect. This experience must be gained in all of the following categories of architectural practice:

- Preliminary Studies
- Design
- Contract Documentation
- Construction Supervision / Project Administration

At least 3 years of that period from the date of application must have been undertaken as an architect:

- With sole professional responsibility for the design, documentation and contract administration of buildings of moderate complexity; OR
- In collaboration with other architects, as an architect in charge of and professionally responsible for a significant aspect of the design, documentation and/or contract administration of complex buildings.

#### **Practice Jurisdiction**

Professional practice that satisfies the above requirements undertaken in any economy may be accepted by the relevant Monitoring Committee.

#### **5. Continuing Professional Development**

Republic Act 9266, the Architect's Act of 2002, stipulates the importance of a continuing professional development program so that architects are current and updated in their practice. To enhance the profession and maintain high professional, ethical and technical standards, the Professional Regulation Commission passed Resolution No. 2004-179, Series of 2004: "Standardized Guidelines and Procedures for the Implementation of the Continuing Professional Education for all Professions". All professionals with baccalaureate degrees must obtain 60 CPE (Continuing Professional Education) units for three (3) years, computed in accordance with the Matrix for CPE Programs, Activities or Sources of the same PRC Resolution.

The Monitoring Committee Philippine Section adopts this resolution of the PRC and its requirements for continuing professional education as criteria for registration as an APEC Architect.

### 6. Membership in the Integrated and Accredited Professional Organization of Architects (IAPOA)

A candidate for registration as APEC Architect must have a current and active membership in the United Architects of the Philippines (UAP), the Integrated and Accredited Professional Organization of Architects (IAPOA).

### STEPS FOR APPLICATION FOR REGISTRATION AS AN APEC ARCHITECT

#### **STEP 1**: (Pre-requisites)

To be eligible to apply for registration as an APEC Architect, you must:

- a. have a degree in Bachelor of Science in Architecture from a duly accredited school or college of architecture;
- b. have completed 3,840 hours or two years of practical pre-licensure diversified experience;
- c. have passed the architect's licensure examination given by the Board of Architecture of the Professional Regulation Commission;
- d. have completed a minimum period of professional practice of 7 years after licensure in your own economy, with experience gained in all of the following phases and scopes of architectural practice:
  - preliminary studies and preparation of brief,
  - design.
  - contract documentation, and
  - construction supervision and administration.

At least 3 years of that period immediately preceding date of application, must have been undertaken as an architect:

- with sole professional responsibility for the design, documentation and contract administration of buildings of moderate complexity; OR
- in collaboration with other architects, as an architect in charge of and professionally responsible for a significant aspect of the design, documentation and/or contract administration of complex buildings; OR
- with sole professional responsibility for the design, documentation and contract administration of complex buildings.
- e. demonstrate currency of practice and competence thru records of continuing professional development, and
- f. be an active member of UAP-IAPOA (United Architects of the Philippines Integrated Accredited Professional Organization of Architects).

#### **STEP 2**: (Self-Assessment)

Do a self-assessment to check whether you have the necessary qualifications to proceed with your application. To do the self-assessment, peruse the Forms for Application:

Tables 1, 2, 3, 4 for professional practice and experience

Tables 5A, 5B, 5C, 5D, 6, 7A, 7B, 8A, 8B, 8C, 8D, 8E, 8F, 9 for continuing professional development.

You should be able to substantially fill up and provide the requirements called for in the Tables.

#### STEP 3:

If you assess yourself as qualified, proceed to fill up the Forms for Application for Registration as an APEC Architect. Please note the documents and copies required which you must submit and attach to the duly-filled application form.

#### STEP 4:

Prepare the Binder of your submittals, one (1) original and two (2) copies of the following: (the Binder is preferred to be in A-4 size, portrait format)

- a. Covering Letter (see sample)
- b. 3-copies of 2" x 2" photographs taken during the last 6 months, 1 photo attached where indicated in each copy of the Binder.
- c. Completed Forms for Application for Registration as an APEC Architect
- d. Photocopies of documents and other submittals required in the Forms for Application
- e. Detailed Curriculum Vitae indicating your employment history, experiences, awards and achievements, involvement in the UAP-IAPOA, and civic involvement
- f. Certified True Copy of IAPOA Certificate
- g. Certification of Authenticity of Information and Document (see sample)
- h. NBI Clearance

#### STEP 5:

Pay the non-refundable application fee of US\$50.00 or its current PhP equivalent. Submit the above requirements in Step 4 to:

#### The Secretariat

United Architects of the Philippines UAP National Headquarters 5F, 53 Scout Rallos Street, Diliman, Quezon City Tel. No. (02) 4126403 / 4126364 / 4123311 Fax No. (02) 3721796 E-mail Address: uapnational@yahoo.com

#### STEP 6:

The APEC Architect Project Monitoring Committee, Philippine Section (MC-Phi) will evaluate your application. You may or may not be invited for a Professional Interview (PI) by the MC-Phi. You will be duly informed of the date and time of the PI, if it is necessary.

#### STEP 7:

If the MC-Phi finds that your application satisfies all the requirements and criteria set forth by the Central Council of the APEC Architect Project, your application will be forwarded to the Central Council for deliberation. You will be informed of this development.

At this point, you will have to pay the non-refundable processing fee of US\$200.00 or its PhP equivalent.

#### STEP 9:

The Central Council of the APEC Architect Project will meet at an appointed time to deliberate the applications for registration as an APEC Architect from different economies. If your application is confirmed in this forum to have satisfied all the requirements and criteria for an APEC Architect, you will be enrolled in the APEC Architect Register and may carry the additional title APEC Architect. You will be informed of this development.

If your nomination as an APEC Architect is approved by the Central Council, you will pay the balance of US\$250.00 to complete your registration as an APEC Architect.

#### FORMS FOR APPLICATION FOR REGISTRATION **AS AN APEC ARCHITECT**

#### Home Economy: REPUBLIC OF THE PHILIPPINES (PH)

The spaces provided in the application forms and the tables may not be adequate. Applicant may reproduce these forms and tables, or may obtain a copy of the CD containing these forms and tables from:

The Secretariat United Architects of the Philippines 5F, No. 53 Scout Rallos, Diliman Quezon City, Philippines

1. PERSONAL DETAILS (Please use BLOCK LETTERS)

.....

Postal Code: ...... Country .....

Tel No: (.....)............Fax No. (.....) .......

E-mail .....

(Please tick if preferred contact address)

Surname:

Given Name:

Middle Name:

Home Address

Title:

Gender: Civil Status:

	Attach 2" x 2" photo here
L DETAILS (Please use BLOCK LETTERS)	
Prof Dr Mr Mrs Ms Others  Male Female Single Married Others	
Business Address	
	Country
k if preferred contact address) (Please tick if	preferred contact address

E-mail .....

2. EDUCATIONAL QUALIFICATIONS		
Academic Degrees	University or College	Year Graduated
Baccalaureate:		
Post-Baccalaureate:		
(Submit 3 photocopies each of the diploma	a certificates for the degrees obtained as enumerated above.)	
3. POST BACCALAUREATE DIVERS	SIEIED TRAINING	
	our post-baccalaureate diversified training as required be	foro Liconeuro
	ns in which training was undertaken, and the assignment	
(Optional requirement: Nominee may r	einforce the hereunder statements with signature of Mer	
architectural office or firm.)		
Firm No.1		
1 1111 110.1		
(Optional) Signat	ure of Mentor/Principal :	
, ,	in Print of Mentor/Principal :	
Firm No. 2		
(Ontional) Signat	ure of Mentor/Principal :	

Name in Print of Mentor/Principal:

Firm No. 3:			
	(Optional)	Signature of Mentor/Principal	:
Firm No. 4:		Name in Print of Mentor/Principal	:
	(Optional)	Signature of Mentor/Principal	:
Firm No. 5:			:
	(Optional)		:
Firm No. 6:		Name in Print of Mentor/Principal	:
	(Optional)	Signature of Mentor/Principal	:
		Name in Print of Mentor/Principal	<u>:</u>

#### 4. LICENSURE AND REGISTRATION

n the Philippines:	
PRC Registration Number	:
Registration Date	:
PRC Identification Card Validity	y :
United Architects of the Philipp	ines –
APOA Number	:
'Submit 3 photocopies each of the	e following):
<ul><li>a. PRC Registration Certifi</li><li>b. Valid PRC Identification of Certificate</li></ul>	
In Other Countries:	
Country	
Registration No	
Validity	
Country	
Registration No	
Validity	
Country	
Registration No	
Validity	
(Plaasa suhmit 2 nhotosonias aaa	sh of the contificator, identification cards or other decuments attesting to the above region

(Please submit 3 photocopies each of the certificates, identification cards or other documents attesting to the above registration in a host country other than the Philippines.)

#### 5. PROFESSIONAL PRACTICE and EXPERIENCE

Applicants for APEC Architect registration shall complete the following record of relevant experiences in the Tables attached. The definition of some terms that will help the applicant sort out and organize his experiences are included below.

- TABLE 1: PRACTICE DURING THE IMMEDIATE PAST THREE (3) YEARS FROM DATE OF APPLICATION, AS AN ARCHITECT WITH SOLE RESPONSIBILITY FOR BUILDINGS OF MODERATE COMPLEXITY.
- TABLE 2: PRACTICE DURING THE IMMEDIATE PAST THREE (3) YEARS FROM THE DATE OF APPLICATION, AS AN ARCHITECT WORKING IN COLLABORATION WITH OTHER ARCHITECTS, IN CHARGE OF AND PROFESSIONALLY RESPONSIBLE FOR A SIGNIFICANT ASPECT, BE IT DESIGN, DOCUMENTATION AND/OR CONTRACT ADMINISTRATION, OF COMPLEX BUILDINGS.
- TABLE 3: PRACTICE DURING THE IMMEDIATE PAST THREE (3) YEARS FROM DATE OF APPLICATION AS AN ARCHITECT WITH SOLE RESPONSIBILITY FOR COMPLEX BUILDINGS.
- TABLE 4: GENERAL EXPERIENCE GAINED IN PROFESSIONAL PRACTICE AS AN ARCHITECT (A minimum additional four (4)-year experience is required. However, applicant may include experience beyond these four (4) years.)

#### Definition of Terms:

- 1. <u>Sole responsibility</u> means that applicant is lead professional and is legally liable and professionally responsible for the whole project of moderate complexity.
- 2. <u>In charge of and professionally responsible for a significant aspect of the project</u> means that applicant is working under a liable architect, is collaborating with peers, and is in charge of only a part, but a significant part, of the complex project.
- Buildings of moderate complexity, as defined in these documents, are those belonging to Groups 1, 2 and 4
  of the Schedule of Minimum Basic Fee as stipulated in UAP Document 202 (Design Services) of the
  Standards of Professional Practice, Architects National Code:
  - a. Group 1 Structures of simplest utilization, character, which are without complication of design or detail and require a minimum of finish, structural, mechanical and electrical design. Types of facilities are as enumerated therein:

Armories Parking Structures
Bakeries Printing Plants
Farm Structures Public Markets
Freight Facilities Service Garages

Hangars Simple Loft-type Structures

Industrial Buildings Warehouses

Manufacturing/Industrial Plans Packaging and Processing Plants

b. Group 2 – Structures of moderate complexity of design requiring a moderate amount of structural, mechanical and electrical design and research. Types of facilities are as enumerated therein

Art Galleries Nursing Homes Banks, Exchange and other Office Buildings

Financial Institutions Park, Playground and Open-Air Bowling Alleys Recreational Facilities

Churches and Religious Facilities Police Stations
City Halls Post Offices

College Buildings Private Clubs
Convents, Monasteries and Seminaries Publishing Plants
Correctional and Detention Institutions Race Tracks
Court Houses Restaurants
Dormitories Retail Stores
Exhibition Halls and Display Structures Schools

Fire Stations Shopping Centers
Laundries & Cleaning Facilities Specialty Shops
Libraries Supermarkets
Motels and Apartels Welfare Buildings

Multi-storey Apartments

- c. Group 4 Residences (Single detached or duplex), small apartment houses and town houses.
- 4. <u>Complex Buildings</u>, as defined in these documents are those belonging to Groups 3 and 5 of the Schedule of Minimum Basic Fee as stipulated in UAP Document 202 (Design Services) of the Standard of Professional Practice, Architects National Code:
  - a. Group 3 Structures of exceptional character and complexity of design or requiring comparatively large amounts of structural, mechanical and electrical design and research. Types of facilities are as enumerated therein:

Aquariums Laboratories Atomic Facilities Marinas

Auditoriums Medical Office Facilities & Clinics

Airports Mental Institutions
Breweries Mortuaries
Cold Storage Facilities Observatories
Communication Buildings Public Health Centers
Convention Halls Research Facilities

Gymnasiums Stadiums

Hospitals and Medical Buildings Theaters and Similar Facilities

Hotels Veterinary Hospitals

b. Group 5 – Monumental buildings and other facilities requiring consummate design skill and much precise detailing. Types of facilities are as enumerated therein:

Exposition and Fair Buildings Specialized Decorative Buildings Mausoleums, Memorials, Monuments Structures of similar nature or use

Museums.

- 5. Buildings under Group 6: Repetitive Construction of Buildings, will follow the same classification as Groups 1, 2, 3, and 5 above.
- 6. On the other hand, buildings under Group 7: Housing Projects, will follow the same classification as Group 4 above.

#### 6. CONTINUING PROFESSIONAL DEVELOPMENT

Applicants for APEC Architect registration shall complete the following groups of record of Continuing Professional Development, as applicable:

- TABLE 5A: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SEMINARS AND CONVENTIONS</u>
  AS PARTICIPANT
- TABLE 5B: RECORD OF CONTINUING PROFESSONAL DEVELOPMENT: <u>SEMINARS AND CONVENTIONS</u>
  AS RESOURCE SPEAKER / PAPER PRESENTER
- TABLE 5C: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SEMINARS AND CONVENTIONS</u>
  AS PANELIST / REACTOR
- TABLE 5D: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SEMINARS AND CONVENTIONS</u>
  AS FACILITATOR / MODERATOR

TABLE 6: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: ACADEMIC PREPARATION

- TABLE 7A: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SELF-DIRECTED LEARNING</u> PACKAGE USING MODULES
- TABLE 7B: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SELF-DIRECTED LEARNING PACKAGE</u> USING TECHNICAL PAPERS/PROFESSIONAL JOURNAL ARTICLES
- TABLE 8A: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>AUTHORSHIP</u> THRU RESEARCH WORKS
- TABLE 8B: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>AUTHORSHIP</u> THRU A BOOK / MONOGRAM
- TABLE 8C: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>AUTHORSHIP</u> AS EDITOR OF A BOOK
- TABLE 8D: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>AUTHORSHIP</u> AS EDITOR OF A PROFESSIONAL JOURNAL
- TABLE 8E: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>AUTHORSHIP</u> THRU PEER REVIEW

TABLE 9: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: STUDY / OBSERVATION

#### 7. RESEARCH AND DEVELOPMENT

(Related to architecture and building technologies)

Applicants for APEC Architect registration shall complete the following tables to document their research and development accomplishments related to architecture and building technologies, as applicable:

TABLE 10: RECORD OF COPYRIGHTS TABLE 11: RECORD OF PATENTS

#### 8. SERVICE TO THE PROFESSION

Applicants for APEC Architect registration shall complete the following tables to document their service to such institutions/organizations as the Board of Architecture, the Integrated and Accredited Professional Organization of Architects, and other professional organizations of architects.)

Please list positions held per term of office.

- TABLE 12A: SERVICE TO THE PROFESSION: As member of the Board of Architecture, Professional Regulation Commission
- TABLE 12B: SERVICE TO THE PROFESSION: As National Executive Officer of UAP-IAPOA and/or equivalent positions in other architectural professional organizations
- TABLE 12C: SERVICE TO THE PROFESSION: As District Director/Executive Director of UAP-IAPOA and/or equivalent positions in other architectural professional organizations
- TABLE 12D: SERVICE TO THE PROFESSION: As National Standing Committee Chair of the UAP-IAPOA And/or equivalent positions in other architectural professional organizations
- TABLE 12E: SERVICE TO THE PROFESSION: As Chapter President of the UAP-IAPOA and/or equivalent Positions in other architectural professional organizations
- TABLE 12F: SERVICE TO THE PROFESSION: As Office Bearer of international organizations of architects (UIA, ARCASIA, APEC ARCHITECT COUNCIL)
- TABLE 12G: SERVICE TO THE PROFESSION: As Member of international organizations of architects (UIA, ARCASIA, APEC ARCHITECT COUNCIL)

### <u>TABLE 1:</u> PRACTICE DURING THE IMMEDIATE PAST THREE (3) YEARS FROM DATE OF APPLICATION, AS AN ARCHITECT WITH SOLE RESPONSIBILITY FOR BUILDINGS OF MODERATE COMPLEXITY.

Please list projects in reverse date order, starting with the most recent period first.

Project Date: From:(m / y) To:(m / y)	
Name of Firm or Office:	
Role of Applicant: (Principal, Sole Practitioner, Others):	
Brief Description of Project: (Size, site, concept, occupancy, technologies, etc.)	
Project Name and Location:	
Project Date: From:(m / y) To:(m / y)	
Project Date: From:(m / y) To:(m / y)  Name of Firm or Office:	

TABLE 2: PRACTICE DURING THE IMMEDIATE PAST THREE (3) YEARS FROM DATE OF APPLICATION, AS AN ARCHITECT IN COLLABORATION WITH OTHER ARCHITECTS, IN CHARGE OF AND PROFESSIONALLY RESPONSIBLE FOR A SIGNIFICANT ASPECT OF COMPLEX BUILDINGS. SIGNIFICANT INVOLVEMENT MAY BE IN ONE OR MORE OF THE FOLLOWING:

1) PRE-DESIGN, 2) DESIGN, 3) INTERIOR DESIGN, LANDSCAPE DESIGN, PHYSICAL PLANNING, 4) CONSTRUCTION, 5) POST-CONSTRUCTION, OR 6) PROJECT MANAGEMENT

Please list projects in reverse date order, starting with the most recent period first.

Project Name and Location:
Project Date: From: (m / y) To: (m / y)
Name of Firm or Office:
Role and Responsibilities: (Please describe briefly the role you played in the project and your responsibilities)
Brief Description of Project: (Size, site, concept, occupancy, technologies)
Project Name and Location:
Project Date: From: (m / y) To: (m / y)
Project Date: From: (m / y) To: (m / y)  Name of Firm or Office:
Project Date: From: (m / y) To: (m / y)

### 

Please list projects in reverse date order, starting with the most recent period first.

Project Name and Location:
Project Date: From:(m / y) To:(m / y)
Name of Firm or Office:
Role of Applicant: (Principal, Sole Practitioner, Others):
Brief Description of Project:
(Size, site, concept, occupancy, technologies, etc.)
Project Name and Location:
Project Name and Location:  Project Date: From:(m / y) To:(m / y)
Project Date: From:(m / y) To:(m / y)
Project Date: From:(m / y) To:(m / y)  Name of Firm or Office:
Project Date: From:(m / y) To:(m / y)  Name of Firm or Office:  Role of Applicant: (Principal, Sole Practitioner, Others):  Brief Description of Project:
Project Date: From:(m / y) To:(m / y)  Name of Firm or Office:  Role of Applicant: (Principal, Sole Practitioner, Others):  Brief Description of Project:
Project Date: From:(m / y) To:(m / y)  Name of Firm or Office:  Role of Applicant: (Principal, Sole Practitioner, Others):  Brief Description of Project:
Project Date: From:(m / y) To:(m / y)  Name of Firm or Office:  Role of Applicant: (Principal, Sole Practitioner, Others):  Brief Description of Project:
Project Date: From:(m / y) To:(m / y)  Name of Firm or Office:  Role of Applicant: (Principal, Sole Practitioner, Others):  Brief Description of Project:
Project Date: From:(m / y) To:(m / y)  Name of Firm or Office:  Role of Applicant: (Principal, Sole Practitioner, Others):  Brief Description of Project:

### TABLE 4: GENERAL EXPERIENCE GAINED IN PROFESSIONAL PRACTICE AS AN ARCHITECT (A MINIMUM ADDITIONAL FOUR (4) YEARS OF EXPERIENCE IS REQUIRED.

If applicant has been practicing for more than four (4) years precedent to the immediate past three (3) years described above, applicant may list down all other relevant projects experienced during these years of professional practice.

Applicants shall record professional experiences gained in any or all of the following scopes of service per project: A. Preliminary Studies C. Contract Documentation B. Design D. Construction Supervision / Project Administration Please list projects in reverse date order, starting with the most recent period first. **Project Name and Location:** Project Date: From: (m / y) To: (m / y) Name of Firm or Office: Role of Applicant: (Principal, Associate, Junior Associate, Job Captain, Project Coordinator, etc.) **Brief Description of Project:** (<u>Please tick scope of service delivered or performed</u>) **Preliminary Studies** Design Contract Construction Supervision/ **Project Administration** Documentation **Project Name and Location:** Project Date: From: (m / y) To: (m / y) Name of Firm or Office: Role of Applicant: (Principal, Associate, Junior Associate, Job Captain, Project Coordinator, etc.) **Brief Description of Project:** (<u>Ple</u>ase tick scope of service <u>deli</u>vered or performed)

Contract

Documentation

Construction Supervision/

**Project Administration** 

**Preliminary Studies** 

Design

#### TABLE 5A: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SEMINARS AND CONVENTIONS</u>

#### A. As Participant:

List seminars/conventions/conferences attended.

Please list in reverse date order, starting with the most recent period first.

The destrict of the detection of the destrict
Seminar / Convention / Conference:
Title or Theme of Seminar / Convention / Conference:
Date/Venue:
Number of Contact Hours:
Name of Speakers/Resource Persons:
Brief Description of Contents of Seminar/Convention/Conference: (In approximately 100 words)
Supporting Documents: Submit Certificate of Attendance, Registration Receipt or any proof of attendance.
Seminar / Convention / Conference:
Title or Theme of Seminar / Convention / Conference:
Date/Venue:
Number of Contact Hours:
Name of Speakers/Resource Persons:
Brief Description of Contents of Seminar/Convention/Conference: (In approximately 100 words)  Supporting Documents:
Submit Certificate of Attendance, Registration Receipt or any proof of attendance.

#### TABLE 5B: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SEMINARS AND CONVENTIONS</u>

### B. <u>As Resource Speaker / Paper Presenter:</u> List Lectures delivered or Papers Presented.

Please list in reverse date order, starting with the most recent period first.

Title of Lecture or Paper:
This of Lesting of Fupori
Forum Where Delivered/Presented: (Seminar, Convention, Conference)
Date/Venue:
Number of Contact Hours:
Type of Attendees: (Architects, Engineers, Other Professionals)
Abstract of Lecture or Paper: (in approximately 100 words):
Supporting Documents:
Submit photocopy of Certificate/Plaque of Appreciation, or Program, or Invitation.
Title of Lecture or Paper:
Forum Where Delivered/Presented: (Seminar, Convention, Conference)
Forum where Delivered/Presented: (Seminar, Convention, Conference)
Date/Venue:
Date/Venue:
Date/Venue:  Number of Contact Hours:
Date/Venue:
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)
Date/Venue:  Number of Contact Hours:
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)  Abstract of Lecture or Paper: (in approximately 100 words):
Date/Venue:  Number of Contact Hours:  Type of Attendees: (Architects, Engineers, Other Professionals)

#### TABLE 5C: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SEMINARS AND CONVENTIONS</u>

C. <u>As Panelist / Reactor:</u>
List Lectures / Seminars in which applicant has performed this role.
Please list in reverse date order, starting with the most recent period first.)

Title and Author of Lecture or Paper:
Forum Where Delivered/Presented: (Seminar, Convention, Conference)
Date/Venue:
Number of Contact Hours:
Type of Attendees: (Architects, Engineers, Other Professionals)
Summary of Comments/Reaction to Paper: (in approximately 100 words):
Supporting Documents: Submit certification from proponent organization, or Invitation, or Program.
Title and Author of Lecture or Paper:
Forum Where Delivered/Presented: (Seminar, Convention, Conference)
Date/Venue:
Number of Contact Hours:
Type of Attendees: (Architects, Engineers, Other Professionals)
Summary of Comments/Reaction to Paper: (in approximately 100 words):
Supporting Documents:

#### TABLE 5D: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SEMINARS AND CONVENTIONS</u>

D. <u>As Facilitator / Moderator</u>: List Seminars, Lecture or Paper Presentation in which applicant has performed this role Please list in reverse date order, starting with the most recent period first.

Title of Seminar / Lecture / Paper Presentation and Name of Resource Person / Lecturer / Presenter:
Forum Where Delivered/Presented: (Name of Seminar / Convention / Conference)
Date/Venue:
Number of Contact Hours:
Type of Attendees: (Architects, Engineers, Other Professionals)
Brief Description of Discussion Facilitated or Moderated: (in approximately 100 words):
Supporting Documents: Submit certification from proponent organization, or Program.
Title of Seminar / Lecture / Paper Presentation and Name of Resource Person / Lecturer / Presenter:
Forum Where Delivered/Presented: (Name of Seminar / Convention / Conference)
Date/Venue:
Number of Contact Hours:
Type of Attendees: (Architects, Engineers, Other Professionals)
Brief Description of Discussion Facilitated or Moderated: (in approximately 100 words):
Supporting Documents: Submit certification from proponent organization, or Program.

**TABLE 6:** RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>ACADEMIC PREPARATION</u>. Degrees obtained thru Residential Mode (taken within the university campus) or Distance Mode (taken thru distance learning modules with student not in campus), are acceptable.

Please list in reverse date order, starting with the most recent period first.

Master's Degree: (P	lease submit copy of diploma and transcript of records)
1. Degree	:
2. Mode	:
3. University/School	:
4. Year Graduated	:
Master's Degree: (P	lease submit copy of diploma and transcript of records)
1. Degree	:
2. Mode	:
3. University/School	:
4. Year Graduated	:
Master's Degree: (P	lease submit copy of diploma and transcript of records)
1. Degree	:
2. Mode	:
3. University/School	:
4. Year Graduated	:
<b>Doctoral Degree:</b> (P	lease submit copy of diploma and transcript of records)
1. Degree	:
2. Mode	:
3. University/School	:
4. Year Graduated	:
<b>Doctoral Degree:</b> (P	lease submit copy of diploma and transcript of records)
1. Degree	:
2. Mode	:
3. University/School	:
4. Year Graduated	:

### <u>TABLE 7A</u>: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SELF-DIRECTED LEARNING PACKAGE.</u>

A. <u>Module</u> is a self-directed learning package which uses course manuals or accredited learning modules, which include self-instructional materials or programs which may be in the form of printed manuals, audio and video cassette tapes, films, computer-assisted learning, study kits, learning aids.

List Modules completed.

Please list in reverse date order, starting with the most recent period first.)

Title of Mod	ule:
Author / Wri	ter:
Description	of Content: (approximately 100 words)
	Applicant will submit a copy of the test questionnaire or evaluation questionnaire, duly accomplished ant. Copy of the result of the evaluation will also be submitted.
Title of Mod	
Author / Wri	ter:
Description	of Content: (approximately 100 words)

### <u>TABLE 7B</u>: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>SELF-DIRECTED LEARNING</u> PACKAGE.

B. <u>Technical Paper / Professional Journal Article</u> is a self-directed learning package which uses a technical paper or an article written by others published in a professional journal as a learning material. Writers or authors of these papers or articles are requested to formulate questionnaires which are given to readers to answer. The answers are returned to the authors or to the editors of the journal for evaluation and are given points for continuing professional development.

List technical papers and professional journal articles read under this learning package. Please list in reverse date order, starting with the most recent period first.

Title of Paper or Article:	
Author / Writer:	
Description of Content: (approximately 100 words)	
<b>Evaluation:</b> Applicant will submit a copy of the test questionnaire or evaluation questionnaire, duly accomplished the state of the st	
by the applicant. Copy of the result of the evaluation and continuing professional development points given will also be submitted.	
Title of Paper or Article:	
Author / Writer:	
Description of Content: (approximately 100 words)	
	_
Evaluation: Applicant will submit a copy of the test questionnaire or evaluation questionnaire, duly accomplished	ed

#### TABLE 8A: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: AUTHORSHIP

#### A. Research Work

List research works undertaken.
Please list in reverse date order, starting with the most recent period first.

ricade not in reverse date order, starting with the most recent period met.
Title of Research Work:
Inclusive Dates of Research Work:
Source of Funding: (Grant, professorial chair, etc.)
Journal in which research work was published: (State whether refereed or not)
Forum in which research work was presented:
Brief Description of Research Work: (in approximately 100 words)
Title of Research Work:
Title of Research Work:  Inclusive Dates of Research Work:
Inclusive Dates of Research Work:
Inclusive Dates of Research Work:  Source of Funding: (Grant, professorial chair, etc.)
Inclusive Dates of Research Work:  Source of Funding: (Grant, professorial chair, etc.)  Journal in which research work was published: (State whether refereed or not)
Inclusive Dates of Research Work:  Source of Funding: (Grant, professorial chair, etc.)  Journal in which research work was published: (State whether refereed or not)  Forum in which research work was presented:
Inclusive Dates of Research Work:  Source of Funding: (Grant, professorial chair, etc.)  Journal in which research work was published: (State whether refereed or not)  Forum in which research work was presented:
Inclusive Dates of Research Work:  Source of Funding: (Grant, professorial chair, etc.)  Journal in which research work was published: (State whether refereed or not)  Forum in which research work was presented:
Inclusive Dates of Research Work:  Source of Funding: (Grant, professorial chair, etc.)  Journal in which research work was published: (State whether refereed or not)  Forum in which research work was presented:
Inclusive Dates of Research Work:  Source of Funding: (Grant, professorial chair, etc.)  Journal in which research work was published: (State whether refereed or not)  Forum in which research work was presented:

# **TABLE 8B**: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>AUTHORSHIP</u>

#### B. Book / Monogram

List books / monograms written.
Please list in reverse date order, starting with the most recent period first.

Tiede list in Teverse date order, starting with the most recent period met.
Title of Book / Monogram:
Co-Authors, if any:
Publisher:
Copyright: Submit proof of copyright
Duis Comment of Books (in approximately 100 years)
Brief Summary of Book: (in approximately 100 words):
Title of Book / Monogram:
Title of Book / Monogram:
Title of Book / Monogram:  Co-Authors, if any:
Co-Authors, if any:
Co-Authors, if any: Publisher:
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any: Publisher:
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright
Co-Authors, if any:  Publisher:  Copyright: Submit proof of copyright

# **TABLE 8C**: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>AUTHORSHIP</u>

# C. Article:

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Title of Article:
Title of Book, or any Publication in Which Article Appeared:
Co-Authors, if any:
Proof of Publication: (Submit proof of publication)
Brief Summary of Book: (in approximately 100 words:
Title of Article:
Title of Book, or any Publication in Which Article Appeared:
Title of Book, or any Publication in Which Article Appeared:
Co-Authors, if any:
Co-Authors, if any:
Co-Authors, if any:  Proof of Publication: (Submit proof of publication)
Co-Authors, if any:  Proof of Publication: (Submit proof of publication)
Co-Authors, if any:  Proof of Publication: (Submit proof of publication)
Co-Authors, if any:  Proof of Publication: (Submit proof of publication)
Co-Authors, if any:  Proof of Publication: (Submit proof of publication)
Co-Authors, if any:  Proof of Publication: (Submit proof of publication)
Co-Authors, if any:  Proof of Publication: (Submit proof of publication)

# <u>TABLE 8D</u>: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: <u>AUTHORSHIP</u>

# D. Editor of Book:

List books edited.

# $\underline{\textbf{TABLE 8E}} : \texttt{RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT} : \underline{\textbf{AUTHORSHIP}}$

### E. Editor of Professional Journal:

List professional journals edited.
Please list in reverse date order, starting with the most recent period first.

Name of Journal:
Date of First Issue:
Frequency of Publication:
Readership:
Submit a copy of the latest published Journal
Name of Journal:
Date of First Issue:
Frequency of Publication:
Readership:
Submit a copy of the latest published Journal
Name of Journal:
Date of First Issue:
Frequency of Publication:
Readership:
Submit a copy of the latest published Journal
Name of Journal:
Date of First Issue:
Frequency of Publication:
Readership:
Submit a copy of the latest published Journal

# $\underline{\textbf{TABLE 8F}} : \texttt{RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT} : \underline{\textbf{AUTHORSHIP}}$

### F. Peer Review:

List the books or articles reviewed (whether overt or blind reviewing was undertaken) Please list in reverse date order, starting with the most recent period first.

Title of Book or Article Reviewed:
Author, Co-Authors:
Proof of Publication: (Submit proof of publication)
Brief Summary of Book or Article: (in approximately 100 words:
Title of Book or Article Reviewed:
Title of Book or Article Reviewed:  Author, Co-Authors:
Author, Co-Authors:
Author, Co-Authors:  Proof of Publication: (Submit proof of publication)
Author, Co-Authors:  Proof of Publication: (Submit proof of publication)
Author, Co-Authors:  Proof of Publication: (Submit proof of publication)
Author, Co-Authors:  Proof of Publication: (Submit proof of publication)
Author, Co-Authors:  Proof of Publication: (Submit proof of publication)
Author, Co-Authors:  Proof of Publication: (Submit proof of publication)
Author, Co-Authors:  Proof of Publication: (Submit proof of publication)

# TABLE 9: RECORD OF CONTINUING PROFESSIONAL DEVELOPMENT: STUDY / OBSERVATION

List all study / observation tours.
Please list in reverse date order, starting with the most recent period first.

Date:
City / Country:
Specific Places Visited:
Subject of Inquiry or Interest:
Proof of Visit: Submit Official Itinerary, or Annotated Pictures or any proof of study / observation undertaken
Date:
City / Country:
Specific Places Visited:
Subject of Inquiry or Interest:
Proof of Visit: Submit Official Itinerary, or Annotated Pictures or any proof of study / observation undertaken
Date:
City / Country:
City / Country:  Specific Places Visited:
City / Country:
City / Country:  Specific Places Visited:
City / Country:  Specific Places Visited:  Subject of Inquiry or Interest:
City / Country:  Specific Places Visited:  Subject of Inquiry or Interest:  Proof of Visit: Submit Official Itinerary, or Annotated Pictures or any proof of study / observation undertaken
City / Country:  Specific Places Visited:  Subject of Inquiry or Interest:  Proof of Visit: Submit Official Itinerary, or Annotated Pictures or any proof of study / observation undertaken  Date:  City / Country:  Specific Places Visited:
City / Country:  Specific Places Visited:  Subject of Inquiry or Interest:  Proof of Visit: Submit Official Itinerary, or Annotated Pictures or any proof of study / observation undertaken  Date:  City / Country:

### TABLE 10: RESEARCH AND DEVELOPMENT UNDERTAKEN: COPYRIGHTS OBTAINED

List all copyrights obtained in research and development work related to architecture and building technologies.

Copyright No.
Title:
Description:
Copyright No.
Title:
Description:
Copyright No.
Title:
Description:
Description:
Copyright No. Title:
Title:
Description:

### TABLE 11: RESEARCH AND DEVELOPMENT UNDERTAKEN: PATENTS OBTAINED

List all copyrights obtained in research and development work related to architecture and building technologies.

Patent No.	
Title:	
Description:	
B. IN	
Patent No.	
Title:	
Description:	
Patent No.	
Title:	
Description:	
Patent No.	
Title:	
Description:	
Description.	

#### SERVICE TO THE PROFESSION

Applicants for APEC Architect registration shall complete the following tables to document their service to such institutions/organizations as the Board of Architecture, the Integrated and Accredited Professional Organization of Architects, and other professional organizations of architects.)

Please list in reverse date order, starting with the most recent period first.

#### **TABLE 12A:** SERVICE TO THE PROFESSION:

As Member of the Board of Architecture, Professional Regulation Commission

Inclusive Dates	Position / Designation
From:	
To :	
From:	
To :	
From:	
To :	
From:	
To :	

#### **TABLE 12B:** SERVICE TO THE PROFESSION:

As National Executive Office of UAP-IAPOA and/or

equivalent positions in other architectural professional organizations

Inclusive Dates	Position / Designation
From:	
To :	
From:	
To :	
From:	
To :	
From:	
To :	

#### **TABLE 12C: SERVICE TO THE PROFESSION**

As District Director / Executive Director of UAP-IAPOA and/or equivalent positions in other architectural professional organizations

Inclusive Dates	Position / Designation
From:	
To :	
From:	
To :	
From:	
To :	
From:	
To :	

#### TABLE 12D: SERVICE TO THE PROFESSION

	Committee Chair of the UAP-IAPOA and/or		
equivalent positions in other architectural professional organizations			
Inclusive Dates	Position / Designation		
From:			
To :			
From:			
To :			
From:			
To :			
From:			
To :			
TABLE 12E: SERVICE TO THE PROFESSION			
As Chapter President of the UAP-IAPOA and/or equivalent positions in other			
architectural profession	· · ·		
Inclusive Dates	Position / Designation		
From:			
To :			
10 .			

10 :	
From: To :	
To :	
From: To :	
To :	
From: To :	
To :	

#### **TABLE 12F:** SERVICE TO THE PROFESSION:

As Office Bearer of international organizations of architects (UIA, ARCASIA, APEC ARCHITECT COUNCIL)

00011012)	
Inclusive Dates	Position / Designation
From:	
To :	
From:	
To :	
From:	
To :	
From:	
To :	

#### TABLE 12G: SERVICE TO THE PROFESSION

As Member of international organizations of architects (UIA, ARCASIA, APEC ARCHITECT COUNCIL)

Inclusive Dates	Position / Designation
From:	
To :	
From:	
To :	
From:	
To :	
From:	
To :	

Date:

#### The Monitoring Committee Philippine Section

APEC Architect Register 5F, No. 53 Scout Rallos Diliman, Quezon City Philippines

Gentlemen/Ladies,

I have the honor to apply for assessment for registration as an APEC Architect. Enclosed please find the following:

- 1. 3-copies of 2" x 2" photographs
- 2. Duly accomplished Forms for Application for Registration as an APEC Architect
- 3. Photocopies of documents and other submittals required in the Forms for Application
- 4. Detailed Curriculum Vitae indicating my employment history, experiences, awards and achievements, involvement in the UAP-IAPOA, and civic involvement
- 5. Certified True Copy of my IAPOA Certificate
- 6. Certification of Authenticity of Information and Documents
- 7. NBI Clearance

Very truly yours,

I understand that I will pay the following non-refundable fees:

US\$50.00 for application fee
US\$200.00 for processing, should my application is
endorsed by the Monitoring Committee Philippine Section
to the Central Council

and the amount of US\$250.00 as registration fee, should the Central Council accepts and approves my application for registration as APEC Architect.

I hope you find this Binder of information and data on myself in order.

Applicant's	Signature	e and Prir	nted Nam	ne

#### **CERTIFICATION OF AUTHENTICITY OF INFORMATION AND DOCUMENTS**

This is to certify that all the information contained in this Application for Registration as an APEC Architect and all documents I am submitting as required in this Application are true, correct and authentic to the best of my knowledge. If they are found and proven otherwise, I fully understand that I will lose my opportunity to be assessed and to be registered as an APEC Architect.

	day of		in the City/Municipality of,
		Signature of Applicant:	
		Printed Name of Applica	ınt:
		Date:	
ACKNOW	LEDGEMEI	NT	
	OF THE PHILIF	PPINES) ) S.S.	
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